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is dressed but before she has eaten anything, the woman gives her yucca fruit with a cross of pollen on it. She first holds it to the directions, motions three times toward the girl with it, and puts it in her mouth the fourth time. This is to give her a good appetite; if she is fed with Indian fruits and piñon nuts and all the good things at this time, the girl will have a good appetite throughout life.

The attendant now advises the girl:

881 793 [271] [413]

She tells her how to drink water through the tube [of carrizo, suspended from the fringe of the dress on the right side], how to scratch herself with the stick [from a fruit- or nut-bearing tree; the scratcher hangs on the left side of the dress]. She tells the girl that she must not scratch herself with her nails, because, if she does, it will leave scars, and that she must not touch water with her lips but must use the tube for eight days or it will rain.

She tells the girl not to eat too much, because she must stay in the tepee most of the time, and she shouldn't go out in the brush much.

She tells the girl that she mustn't go around except where she is told she can go, that she should stay in the tepee most of the time for the four days of the ceremony and then for four days afterward, until she takes these clothes off.

The woman tells the girl not to talk much during this time and not to laugh, because her face will be old and wrinkled before her time if she does. And she tells the girl that for the ceremony and for four days after it she should not wash. She has pollen on, and if she should put her hand in water and wash it off, it would rain like anything. She tells the girl that if it rains and she goes out in it, that will make it rain harder. If the girl gets wet, it will be rainy and spoil the good time of the people. She must not even go to a spring or look up at the sky, for the rain clouds would gather if she did.[1] [821]

[868] [867]

And these old women talk to the girl about cooking and women's work too. They tell her to think what it means and to believe what the singer tells her, for, if she does not believe, it will not do her any good. And the girl is told to mind and not to make fun of anyone. She is told that she must not get angry or curse anyone till the ceremony is all over for her, till the eight days are over. For the Chiricahua believe that the disposition a girl shows at the time of the ceremony will be hers all through life. If she gets angry, she is going to be mean the rest of her life. They say, too, that if a girl doesn't mind at this time, bad weather comes. If she is pleasant and goes through the ceremony well, she will always be that way.

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And it seems to me that it turns out this way. There's my wife. She went through the ceremony very well, obeyed, and was good. You take C.; she was mean and balky when she was going around that basket. Today she's very mean. My wife went through first, a year or so ahead of C. Then C. went

[533] [302]

[1] One informant stated that the singer may not wash his hair during the rite, presumably to prevent rainfall.

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793 through and wouldn't do anything. And now she's cross, has a bad mouth and a
828 high temper. But she's a good-looking woman all right!

And if the girls are not of good disposition and balk, it harms not only themselves but causes it to rain and spoils the good time of all the people. That's what happened at the last ceremony, and that's why part of the dancing was spoiled. So we try to keep the girls in good humor and coax them.

After eating and listening to the old woman, the girl is ready and comes out. From here on all the people see what happens.

881 In spite of general similarities, the rituals of various attend-
793 ants differ in detail. The prayers show minor divergences. One attendant feeds the girl throughout the four days of the rite; another asks the singer to do this. Some attendants sing for the girl, though most of them only pray. One attendant washes the girl's hair the first morning instead of having the initiate do it.

881 *The erection of the ceremonial structure.*—While the attendant
793 is dressing the girl, the singer directs the building of the
533 tepee-shaped ceremonial structure. Male relatives of the adoles-
346 cent bring to the grounds four freshly cut young spruce trees,
[602] thirty to thirty-five feet long, from which all but the topmost boughs have been trimmed, and some oak boughs and yucca leaves.

At sunrise the singer requests the girl's male relatives and some of the visitors to arrange and erect the main poles. The trees are laid on the ground in clockwise order with butts equidistant from a central point and tips extending outward. The first to be arranged is the east pole. A second pole is laid with tip pointing to the south, a third lies to the west, and a fourth to the north. At the base of each pole a hole is dug. The singer sprin-
[788] kles pollen on the poles from butt to tip. Then near the leafy tip of each, in clockwise order, he ties a spray of sage and some snakeweed. To the east pole a bunch of grama grass may also be
[789] tied, and at its top two eagle feathers are so attached that they will blow freely. This is to guarantee that "nothing is to happen while the tepee is up, that no poles shall fall." To this same pole a long rawhide rope is affixed.

[787] After a prayer has been said, knots of men lift the poles, sliding the butt ends into the holes prepared for them. As the poles

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power of those dancing, but because "the real Mountain Spirits could bring on sickness or death if these things were violated."

The added strength of the masked dancers is attributed to the costumes they wear:

The costume gives the dancer strength. He doesn't get tired. There are no holes near the nose for breathing in the masks. The man wearing the mask is fighting for breath. When he gets tired, he runs his sticks around his body and then flourishes them in the air, and in this way he rids himself of his tiredness. If it was not for this, he couldn't last through one song.

[828]

When the masked dancers return, a knot of men assembled just northeast of the entrance of the ceremonial structure is ready to beat out the measure of the songs with stout sticks on a thick piece of rawhide. Others hold buckskin-covered pottery drums which they will strike with curved drumsticks.

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From the east the masked dancers spring into the glare of the firelight and move swiftly around the fire:

When the leader of the masked dancers throws his arms wide, this means to the singers that they are to begin. The men at the rawhide know that this is the signal. If they don't start to sing, the dancers go past them, then turn toward them and repeat the gesture. If they don't start then, the dancers can leave the grounds if they want to. Many times I have done that. I figured, "Well, I'm not going to let them just watch me! It's no use to run around here without any song." Sometimes, as you come toward the rawhide after blessing the fire, they start right in. Then, as you go past, you cry, "Hoo-hoo-hoo!" which is just like saying, "That's fine! That's what we want!" The masked dancers can't talk but they make that sound. It means, "Go ahead and sing." I was told to make the masked-dancer call when turquoise, abalone, cloud, Mountain Spirit, White Painted Woman, and other holy things and people were mentioned in the songs.

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The songs to which the dancers perform at the feast grounds are not the same as those to which they were painted but are associated with definite dance steps. The shaman may know and use both kinds of songs, but just as often another person will lead the singing during the evening. The relatives of the adolescent girl have to make sure that some qualified person will be present to perform this function.

I am an official singer for masked dancers. The parents of the girl will ask me to sing at their feast. They pay me. I will be singing for one family. I learned these songs. I sat in and gained experience. No one else would sing my songs. It's not done.

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848 [581] chance for a good marriage if she has an illegitimate child, however." Illegitimacy may even be a spur to achievement:

[555] An illegitimate child, when he realizes that he has no father, tries to make good in other ways, by bravery perhaps. There was a man in my group who was illegitimate but who rose to be a leader in war. He was recognized as a brave and good man and was respected. A man can rise from an illegitimate childhood position to wealth or even chieftainship if he has powerful friends.

842 *Theories of conception.*—Any discussion of illegitimacy raises the question of theories of conception, for the term for "bastard," literally, "child of many," is the verbal symbol of far-reaching notions.

Ideas of fetal development begin much like modern scientific dicta:

We believe that life is connected with a woman's egg. I've never heard them talk much about what there is there first from which the child develops. Everything has to start from eggs, I guess. Turtles and birds do.

842 826 Likewise the male seminal fluid is seen as a fertilizing agent. But here the parallel ceases:

[828] I have heard the old men speak about it [i.e., semen] and say that it comes out of very rich blood. It is the very best, the richest blood. It is stored up in the testicles. Then it affects the feeling of all the nerves [creates desire] and it is the belief that it brings birth. It affects both men and women.

The Chiricahua believe that there is in the woman a pouch with her blood in it. When the man has intercourse with a woman, some of his blood [semen] enters her. But just a little goes in the first time, and not as much as the woman has in there. The child does not begin to develop yet, because the woman's blood struggles against it. The woman's blood is against having the child; the man's blood is for it. When enough collects, the man's blood forces the baby to come.

842 A logical extension of the "blood accumulation" theory is the belief that impregnation cannot occur as a result of a single sexual contact. Said a spokesman in reference to his first sexual experience:

One night when I was out with her, we got pretty excited. I handled her quite a lot. She resisted a little but not too much, and finally she let me do it. . . . After we finished, I felt pretty ashamed. I took that girl back. I avoided her for quite a time. Later on I got over it and didn't avoid her, but I never took her out again or did anything to her.

I wasn't afraid that I had got her in trouble. I had only had intercourse with her once. Nothing can come of that. You have to do it with a girl twenty or

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dreams of the dead and of their return.[1] But from other sources this omission (owing perhaps to fear of dwelling upon such a dangerous topic) is repaired. "If you see a dead person in your sleep, you're not going to last long," said one informant. So feared are such dreams that special precautions are often taken to prevent them: "Clothing, especially moccasins and hats, should not be put above or under the pillow or about the head of the bed at night, for this causes dreams about ghosts."

The importance attached to dreams other than these varies from individual to individual:

> Some people are very much guided by dreams. Some people are recognized as very true dreamers. But I have just ordinary dreams. All my dreams are about raids: I am always running away from Mexicans. I also dream a great deal about dances. I am always in there dancing. I recognize a Mescalero woman in there, and I am always dancing with her. Sometimes I am standing there and I wonder, "Why doesn't someone dance with me?"

> My dreams run on the order of war. Long ago the government had Western Apache scouts to track down the Chiricahua. I dream that they are making a raid on my people. I am trying to get away from them. I climb into a tree, and then I always wake up.

Still another commentator disclaimed any reliance on dreams for himself. "I can dream plenty of things, some good and some bad, and I don't pay any attention to them." But this same man admitted that the dream could act as a vision experience and guardian spirit for others, whom he called dream shamans, saying:

> We must be dream shamans, like P., to know what these dreams mean. Only the one who knows, who gets a vision with it, is all right. You can get more of this from P. He's an old man. He's about the oldest man here. He believes his dreams are true. When he dreams about the peccary, it means something bad. When he dreams about deer, it means something good.[2]

[1] There are two kinds of "death dreams." To dream of the death of living persons is made psychologically acceptable by interpreting it to mean the opposite. But dreams of the return or the sight of the dead are among the most harrowing of experiences.

[2] It is interesting that the good omen, deer, an animal much sought by the hunter, should be contrasted with the peccary, an animal that most Chiricahua will not taste.

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For therapeutic purposes bloodletting is sometimes practiced without any ceremony: 757

Bleeding is done to humans for pain in the arms or for rheumatism. A skilled man is obtained to do it, not necessarily a shaman. He opens the vein on the back of the hand. This is not done on the legs, but just on the arms. . . . . Old Man P. used to cut veins on people when their arms ached. Sometimes he even cut a vein in the head.

Bloodletting is used for fatigue also, but to a limited extent: [828]

Blood is sometimes drawn from the legs in order to relieve fatigue. We use prickly-pear cactus or something with spines to draw the blood. I have done this and got relief quickly. [824]

The bone of a broken arm is set, and splints (flat pieces of sotol wood) are bound on it with buckskin or rawhide strips. 752

Frostbite is treated with pitch and grease: "One of my relatives, a man, froze the bottom of his foot. He took pitch [probably piñon pitch] and grease, put them together, and rubbed them in. It is good for it."

Massage is used for an illness said to be caused by a shift in the position of the intestines: 75 826

When you get hungry or sick, your intestines come up toward your chest. Then whoever is taking care of you should take something warm, rub you with it and push the entrails down. When they go down to their place, take something and tie it around the chest to keep them down. I did this a few days ago. I used my belt. My wife rubbed me first. You can hear the intestines go down.

A buckskin truss which a ruptured man made for himself has been described. 752

For rheumatism, grease and red ocher are mixed, warmed, and tied over the aching spot. A stone or a shell is sometimes heated and pressed on the painful joint. Such a stone or shell may also be pressed to an aching ear or any paining spot. 757

To relieve a toothache: "S.'s mother uses the awl that she makes moccasins with. She gets it hot and puts it in the hole in the tooth."

Even sleepwalking is often dealt with naturalistically: 513 828

When a person has the habit of sleepwalking, they make him sleep with someone. They tie him to this one with a rope. Then he can't get away without waking the other up. I was this way, and they did it with me. They tied me to my brother. One man was this way when we were in Old Mexico. He took a lance

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513 and ran over a cliff in his sleep. Another fellow climbed up a tree. They called to
828 him, "What are you doing up there?" Then he woke up.

775 Despite these instances of the nonceremonial care of ailments, a short account which contains a number of elements inspired by ritual practices indicates how arbitrary is any division of the religious and secular treatment of disease:

> You can burn charcoal on your arm or leg to kill pain.[9] You do this when you have a pain all the time. Take wood and burn it to charcoal. Then light a small piece of it again, one about the thickness of the lead in a lead pencil. Blow on it until it burns at one end and moisten the other end or the place on the arm where you are going to put it. Then stick it on. Let it burn out. Don't watch it as it burns. Some do it four times around the place where it hurts.

Here we have the fighting of like by like, the restriction against watching the flame, and the feeling that the procedure should be repeated four times; yet the sufferer does not have to possess a ceremony in order to give himself the treatment.

752 The method for curing ivy poisoning and red-ant stings obviously borrows from the psychology of ritual also:

> My people knew about poison ivy and how to recognize it. If I touch poison ivy, the blisters break out, because I am sensitive to it. But perhaps you are not. Then my father and mother will call you over, because, though you touch it, it does not bother you. You don't have to be a shaman or know anything special. You come and rub anything on—it might be dirt. You say, "Now this person is just like me. Leave him alone. Go away. I'm watching him." It's the same with the sting of the red ant or any stinging thing.

515 751 757 *Sweat-bathing.*—Another practice that stands midway between therapeutics and ritual is sweat-bathing. Many who have used the sweat bath consider it a means of keeping fit and are little concerned with its ritual extensions. "I used to do it just for a general tonic," explained one informant. Even when the sweat bath is thought of as a cure for deformities, it is to the heat and the massage that the benefits are usually attributed. Said one commentator: "The sweat bath was the custom since the beginning. Maybe it was supposed to be a ceremony, but since then it has been wearing off."

[147] [9] This method is similar to the tests of courage popular with young boys (cf. p. 69).

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ORIGINS OF DISEASE

753 825 *Contaminating animals.*—Ailments which do not yield to ordinary herbal remedies or to decoctions ritually administered are thought to have been contracted from unclean animals or from animals or supernaturals capable of sending disease when offended, defied, or instigated by malevolent forces. It is to combat sickness of this kind that the intricate curing ceremonies are reserved.

753 825 828 There are different ways in which the disease reaches the individual:

Here are three ways that you can get sickness from an animal or from some other source. One is by getting scared. This is typical of owl disease. It is the thrill of terror, the moment of cold fright, that is really the entrance of the evil influence into your body. You might have such an experience and not be sick for months. Then, when you get sick you remember. You say, "Ah, that is when it happened, when I was so frightened." Another way is by smell, odor. Bear and lightning sickness may be spread in this way. Another way is touch. Contact with hides of the evil animals such as the bear, wolf, and coyote will give you the disease.

753 825 The greatest caution is observed toward animals and forces which can do so much harm:

If a Chiricahua tells a story about a bear or any animal or thing that can sicken him, at the end he says, "I'm talking about pollen and all kinds of fruit. Let everything be as good as ever." He makes believe that he isn't talking about that animal.

Formerly the Chiricahua would seldom say the regular word for bear. They would call it "mother's sibling." It doesn't like to be called by the regular word. It gets after you when you say that. Bear is also called "wide foot" and "large buttocks." It likes to be called "ugly buttocks" too. We call the thunder "grandfather" and the snake "yellow flowers." We spit when lightning flashes.

Of the animals which are unreservedly dangerous to those who do not "know" their supernatural power, the most important are the bear, the coyote, the snake, and the owl.

Bear.—The general attitude toward the bear, the manner in which bear disease is contracted, and some of the symptoms of the ailment are described by one man as follows:

[262] The bear, like the coyote, causes evil influence. It is killed only in self-defense, for no bear meat is eaten and we are afraid to skin a bear. If you come in

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contact with the track of a bear, or a tree where a bear has leaned, or bear manure, or if you sleep where a bear has sat down, or if you come in contact with a bear by smell or touch, you can get sick. 953 825

The smell is very important. As soon as it gets in a person through smell, that person is under evil influence. If a person does not come in contact with a bear but is scared by a bear, it causes sickness too. The condition of fright that a man gets in causes his sickness. [828]

A person suffering from bear sickness gets run down. It seems like he is smelling that bear all the time. At night he is always dreaming that he has hardly got away from a bear that is chasing him, or something like that. . . . . Bear sickness often shows up in a deformity, in a crooked arm or leg. [732]

Should the path of a bear be accidently crossed, an attempt is made to deceive the bear about it. "If you have to cross the tracks of a bear, you say, 'It was a year ago.' It is the custom to say that to make it appear that it happened a long time ago, so the evil influence will keep away."

Specific symptoms equated with the characteristics of the bear mark the onset of bear sickness:

When a man is sick from bear, he acts like a bear. First he gets a pain all over his body. Then his mouth is twisted, and he bites. His whole face twists. His body swells.

Long ago at Fort Stanton two men got sick from bear and died. These two men were out. It was snowing. There was a big pine tree. A bear had been there. The two men slept there all night. They got sick from it. Their arms went behind their backs, and they growled like bears. I saw them when they were sick. They tried to bite me.

A long time ago, when I was a child, I was playing in a cave where a bear had lived. Pretty soon I got sick. I got tired, wanted to lie down, and foam came out of my mouth as it does from the mouth of a bear when he is tired. They had a ceremony performed for me, and I got better. The shaman sang, and I got well that same night. [755]

Coyote, wolf, fox, dog.—The coyote, if he is molested, can, at the very least, bring bad luck or an accident: 825 777 752

Our dog ran ahead [after a coyote]. Suddenly the dog doubled his tracks and ran right in front of S.'s horse. The horse went over as S. tried to avoid the dog, and S. fell and hit his head. He didn't come to for a long time. We were far away from anyone, and I didn't have any water. All I could do was sit there and hold his head and fan him with my hat. By and by he came to. That's what the old men say about coyotes; they say that Coyote is bad and that something always happens to you if you go after one.

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Since it is so dangerous when lightning strikes near by, everything is avoided that might "draw" it: 753 821 784

When I was little I was told not to have anything red around when it was raining. Even in camps we used to stick red things under something so they wouldn't show. We consider it dangerous to have red things out during a storm. It is because they draw lightning. Red is connected with lightning. And today the Chiricahua do not like anything red to be around when it rains, like a red blanket. It is covered up or taken off the bed. [822]

During a thunderstorm the Chiricahua refrain from eating, even though the food is prepared and waiting. Eating during a storm causes much lightning, it is thought. Even if nothing else happens, a person who eats during lightning will lose his teeth. [264]

A paint [pied or spotted] horse is dangerous during a thunderstorm. If you are riding one at such a time, you get off. [231]

It is dangerous to have a little fawn around in the rainy season. If they find one, they get scared and let it go, for lightning is likely to strike you if you keep it. [825]

The Mountain People are ordinarily pitted against disease, but they may themselves cause sickness if their rules are ignored. 776 753 "The Mountain Spirits may cause you to become disfigured. [732] That is why the masked dancers do not touch each other. Many [535] are afraid of this sickness." Insanity may be regarded as punish- [784] ment for omission of necessary ritual gestures during the masked- [828] dancer preparation: "If the masked-dancer headdress is put on without ceremony, it makes you crazy; you see the Mountain Spirits all the time."

Menstrual blood.—Menstrual blood is dangerous for males, and girls are taught to dispose carefully of pads worn during the flow. 841 753 The illness suffered by a man or a boy as a result of contact with menstrual blood is always described as rheumatism or malformation of the joints. The most serious form of the malady is contracted from union with a menstruating woman. "The [834] Chiricahua are afraid to have intercourse with a woman during her period. It makes them misshapen and deformed. They be- [732] come unable to straighten their arms or legs. I heard of one man who did this. This man was pointed out to me. He was deformed in this way."

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831 I was talking about this with my friend, H. At that time I was young. When I saw a woman I'd have an erection. "What makes that?" I asked him. He said, "I get that way too." But there was another fellow. We used to chum together. You couldn't make him get an erection. You could have five naked women in front of him and it wouldn't matter! It's all in the nature of the individual. I have noticed that lots of fellows don't care for women, and lots are worse off than
• [828] I was. It's in the brain, in the nerves. It's like some who get to be cigarette fiends when they smoke. It's just their nature to feed their bodies.

These two fellows and I were together. H. and I used to go down to Lawton and go with girls. The other boy wouldn't do anything, though the girls were after him. He never even danced. Yet he's married now. He has only one child, a boy of about twenty.

831 In spite of the acknowledged individual differences, there is an
833 accepted ideal of moderation in sexual life:

[152] The Chiricahua is not willing to show a lot of feeling for the other sex. That is why our women are probably colder than women of other races. They would consider it shameful to lose control of themselves during intercourse.[1]

833 Sexual intercourse two or three times a week is considered normal for married people. In the old days even less than that, because men were away so much. Yet some men are so bad about this that they get their wife with a second child before the first one walks, and the oldest child does not get proper nourishment.

833 The young Indians tell me about intercourse with women of other peoples,
829 with Negroes, Mexicans, and whites, and they are surprised at the activity of these women during intercourse. One fellow said, "Well, I went into a place to have intercourse with a woman, but she had intercourse with me!" We say that those who are too fond of this get old quickly, that a person ages rapidly if he is just like a hog about it.

833 In an autobiographical statement, the same pattern of moderation is pictured:

> For the first three or four months I had intercourse every night with my wife; after that about twice a week; later on, after the first year, once a week or less. Now after eleven years of married life, when I'm home, about once a week. Once a week won't hurt a man, I guess.

831 But prudery and continence in the married person are just as
833 heartily condemned and ridiculed as unbridled sensuality, as a
593 humorous story indicates:
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[1] Yet one informant expressed a contrary feeling concerning female sexuality, saying, "I've always heard that women are twice as eager as men, never getting enough of sexual intercourse."

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it is permissible "to smack the lips to show that you are enjoying yourself when you are eating out."

Not only the stomach but the entire body should be "fed":

> We put grease on the legs when we eat in order to "feed" them. It makes us good runners. After we eat fat meat there is grease on our hands, and we rub them on the legs and say, "Let me be a fast runner." Sometimes the leg bone of an animal is broken, and the marrow is rubbed on the lower legs, the forearms, the hair, and the face while this is said.

There are few special usages in departing from friends or in returning to them. A phrase "said at parting, by people who are very graceful in speech, to a friend, acquaintance, or relative" can be literally translated, "May we live and see each other again." Upon returning after a long absence, the formal manner of expressing pleasure and greeting is the embrace. "Friends and relatives embrace; if a friend does it, it means that he thinks a great deal of you."

Loneliness growing out of separations has a special treatment. "If you are lonesome, if you have lost someone, or if your daughter has gone away and you are worrying all the time, they put a basket over your head four times, and then you are all right. Now they use a bucket or a sack too."

There are no set phrases to be uttered when a friend is encountered in the vicinity of the camps. "We have no words like 'Good morning' or 'Good evening.' But when we meet a person, we have to say something. You can't call a person's name. You must be clever and say something appropriate to the occasion. You might start off by asking, 'Where have you been?' "

The question of greetings and salutations directs attention again to the proper use of the name.[1] The manner of its employment is well summarized in two statements:

> The name is very valuable. Children are taught not to call a person's name when they meet him. My own name is "Making a Bed All the Time." When I

[1] That the name need not distinguish the sex of the bearer has already been mentioned (see p. 9). An incident illustrates the point. "A woman's name and a man's name are not distinguishable. If I hear nothing more than a name, I have no idea whether it belongs to a man or a woman, just from the sound or meaning. My wife mentioned a certain name. I thought she was talking about a certain man. One day I saw him pass by and I said, "There goes So-and-so

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764 brought is buried with the corpse. What they don't bury with him is burned or
764 destroyed back home. All that a person had is destroyed. They say that what-
768 ever is thrown away with a dead person that belongs to him he carries to the underworld. They want him to have the use of these things in the other world. They don't want him to get there poor. They want to show that they do not hold property above their relative. And they don't want anything that the dead person had used a great deal to be around. It would only remind people of the one who died and bring them sorrow. Also they fear that the ghost of the person [705] who owned the article will come back to molest the one who keeps it.

For the same reasons they kill the horse that has carried the dead person's possessions. It is stabbed in the throat or shot, at or near the grave. If a man has several horses, sometimes they kill them all; sometimes only his favorite horse or horses, the ones he actually used all the time. It is because a person used a thing continually and it is associated with him and reminds you of him that you don't want to keep it. People don't want to see his horse. Because he used to ride it so much, to have it around reminds them of the former owner. Besides they kill the horses so they will go with the dead person. The saddles are burned.

They don't have to kill all the horses of the family though. All the horses of a family are not thought of as belonging to one person, even to the man who is the [422] head of that family. If a family has five or six horses, one is considered the property of a child, another of the wife, and so on. A man might not be considered to possess more than one or two horses of his own. These are his favorites and the ones he always used, and they are killed at his death. They cut the tails and [705] manes of horses if any are kept at the death of a man.

Everything is buried or destroyed. If a woman's baskets or pots are not buried with her, they put holes through them. Nothing is left whole, for they don't want them used again, even by mistake. Usually for a man the only things that are buried with him are his clothes and weapons. Other things are burned.

The things he used in his ceremony are not kept either. Those things are destroyed. Sometimes they put them in the grave with the dead person. Some hang them on a tree. There was one woman who died at Fort Sill. She had a cross that she used in her ceremonial work. They put it in her grave with her. Then at night something like lightning would come out of the grave.

764 When the person died of old age, branches of fruit-bearing trees are used to
766 cover the grave. When an old Indian dies, they bring branches of all trees that [824] bear fruit. They put the limbs on top of the grave. They say, "Next season I hope [551] there will be many of these trees." Young people call the dead out by name and say, "I hope that I will also grow old."[4] When a person dies in youth, his name is [824] not called this way. When they bury a person, they brush off their own bodies [789] with green grass and then put it on him in the form of a cross. Then they won't dream of him.

• [828]

[4] This material was obtained from a Southern Chiricahua informant. A [115] member of the Eastern Chiricahua band claimed to know nothing about the particular procedure.

2: Castetter and Opler N, E-5 (1931-1934)1936
NT8 Eastern Apache NT8
CHIRICAHUA
MESCALERO

The native ideology concerning plants illustrates this conception of the objects of the natural world and the care taken to handle them properly. A plant with smaller ones of the same kind surrounding it is called "a mother and her children." A dried tree is known as "an old lady with grey hair." Some plants are "brother" or "sister" to others. Sotol is considered a male, the "brother" of *Yucca glauca*, the female element of this particular combination. Therefore the transverse pieces at the back of the cradle-board must be made of sotol stalk when the child for whom the cradle is designed is a male, and of yucca when it is being prepared for a baby girl. Likewise is this distinction kept in mind when the fire-drill is fashioned, the hearth being then of the yucca and the drill of sotol. Whenever an Apache digs up a root to be used for medicinal or ceremonial purposes, he always prays and puts the top of the plant back in the hole.

Life and conscious aims are attributed to natural forces as well. The Apache conception of thunder will serve as an example. Thunder is thought of as people and thunderclaps are the voices and shouting of these people. Lightning is the arrow of the thunder people and these arrows reach the earth as the elongated flints which the Apache find throughout their territory. At one time the thunder people hunted for the Apache and slew deer for them with these arrows. But those days are past and now the arrows of the thunder people are reserved for any who act disrespectfully to the thunder people or otherwise disobey the injunctions of Apache life. When the lightning flashes, the Apache says, "Let it be well, my brother Lightning," or "Strike high, my brother." When the lightning hits close the relationship is altered to make the prayer more appealing and the Apache says:

> Continue in a good way.
> Be kind as you go through;
> Do not frighten these poor people;
> My grandfather, let it be well;
> Don't frighten us poor people.

4:Opler E-5 (1931-1937)1947
NT8 Eastern Apache NT8
Chiricahua

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(See also *An Apache Life-Way*, pp. 200–207.)

Supernatural power, at least supernatural power of the beneficent kind, may offer those to whom it appears a means of curing the sick, of exposing sorcerers, of finding lost objects, of determining the whereabouts of the enemy, or of succeeding in ventures of warfare, raid, and the hunt. In other words, Chiricahua religion is practical rather than mystical in its primary aims. It is concerned with physical well-being, material abundance, and safety rather than with salvation or morality. This does not mean that the Chiricahua Apache are indifferent to standards of conduct. They have a well-defined moral code and many of its provisions are strict and lofty. Their method of maintaining it, however, is through social understandings, sanctions, and public opinion rather than by reference to religion. Man's blunders in personal or social relations may be remiss and reprehensible but they are not often considered the concern of the supernaturals.

778 771 771 [626]

One day a missionary gave a talk on temperance. He said it was a sin to eat too much or to drink too much. The Chiricahua gathered together after the sermon and talked. They were saying, "What's the matter with that fellow? What's he talking about?" There is nothing in our religion that has this idea. They couldn't understand it.

771 828 797

(See also *An Apache Life-Way*, pp. 214–216.)

The reality for the Chiricahua of supernatural power or of the vision experience which ends in the acquisition of a ceremony must not be underestimated. Even the younger person who is today rather indifferent about obtaining a ceremony or a guardian spirit for himself is positive about the validity of the experiences of the older, more religiously motivated generation.

787 778 [178]

These men really have power. Take my father: he's an old man now and they are taking care of him at the hospital, but he did a lot of good in his day. Men like that really see things. They don't just imagine it. The animals and powers come